september 2011 issue 36

SHUT UP & SWALLOW



Balsa Man's favorite alternative newspaper



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Balsa Man San Francisco. CΔ

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Has Balsa Man jumped the shark?

This year, that's the question on the tips of everyone's tongues and in the postings on eBalsa, and in the tweets that mention #balsaman. The **qenie** is definitely out of the airplane-sized bottle, and with Balsa Man's increased popularity comes

out of popsicle sticks).

the "Growing Pains" that go

adrıan's rant

mr. nightshade with it (and no. this year's theme doesn't mean that Alan Thicke or Kirk Cameron will be burning little sculptures made

photo by

Probably the biggest sign this year that "the times they are a-changin'" is the decision by Balsa Man's organizers to sell tickets to this tiny event. Granted, the ticket price is small, as it should be, but many Balsa Man participants are a bit irritated that their precious little party is now being commodified. Can you really put a price on the Wee amount of fun one has at Balsa Man? Apparently, you can.

To which we here at "Dress Warm" say: So the fuck what? Balsa Man may be many things to many people, but it ain't a charity. Do you know how much balsa wood, popsicle sticks. and toothpicks cost these days? That shit doesn't grow on trees, v'know! (Oh wait... veah it does...)

Well, whatever, Anyway, if you can't afford the meager ticket price as a Small, tiny gesture of compensation for all the hard work and effort the Balsa Man organizers have put into producing this event, then perhaps you don't deserve to be a part of it anyway.

Cover by Nolic

A Minutely Modest Proposal

by NILOC NOIR

This year the BalsaOrg decided it needed to sell tickets, creating an eensy-weensy hurdle in order to "grow a stronger, better, more inclusive community". I'm not against this. In fact, I'll be the first to yell hallelujah if tickets keep the yahoos away. However, while I praise the BalsaOrg for sticking to their miniscule mission of minutia, at 10¢ the tickets will at most stop the yahoos from chewing qum while VOmiting on the art.

We need a more radical solution to this small but growing problem...

I propose we raise the ticket price to \$210 with prices increasing to \$320 as the date of Balsa Man gets closer. This Sizable Sum would ensure that the only people at Balsa Man are devoted tiny art enthusiasts.

To prevent shirkers from sneaking in Balsa Man would need to step up perimeter security and move to a more remote location than Baker Beach. An inhospitable desert environment far from civilization would be ideal for keeping uncommitted layabouts away. Also, attendees should be forced



to cope with their own water and survival needs as this would ensure Balsa Man attracts only the most steadfast participants.

Moving Balsa Man to a remote desert also has the advantage of making transporting art more arduous and expensive. This would increase the quality of the art by discouraging artists who are less passionate.

It's really a **Win Win** solution. Like a fine wine, the more expensive it is the better it will taste.

Sex On The Small Side... by NILOC NOIR

or How to Have a Quickie at Balsa Man

Everybody big and small wants to get laid at Balsa Man. Admit it, while you're creating minuscule art and loosing yourself for a brief moment of fleeting autonomy, you also really want to just have a quick screw.



Of course, as this is Balsa Man we aren't taking about having a porn star marathon session so leave that Viagra at home cowboy. If you're newbie to getting it on in at la playa you may want to leave the itty-bitty kama sutra to the puny public sex professionals and stick with easy novice stuff like hurried oral sex.

With a little ingenuity you can find plenty of places to get it on at Baker Beach: off the trail in the shadow of a tree (watch out for poison oak!), with your ass grinding against a cold rough concrete bunker, getting

sandy and **randy** hidden behind a log of drift wood, or my favorite, on top of the cliff watching the Balsa Man burn from above while **wreathing** on cushioned bed of icicle plants!

If you were smart and brought a date to Balsa Man, then what are you waiting for? Stop reading this bullshit, grab your partner(s), and go get some while there's still time!

You're still reading aren't you? I'm sorry, I'm guessing that means you didn't bring a date or your date is a prude. If it's the latter, do yourself a favor and ditch your goody-goody date

at Costco Acquaintance Trading Outlet. Do you at least have a half-way decent looking friend you can convince into a bitty booty call? No? Well then get prowling cause you don't have much time before the oh so very brief Balsa Man event is over.

If you are rocking it solo at Balsa Man and want to get it on you'll need to work your charm fast. There won't be much of a chance for seduction, foreplay, or for the charmless there isn't even time to get them **drunk** enough to find you attractive.

Lucky for you we here at Dress
Warm are here to help! In order to help
balsars go from participating to
really participate in the wink of
an eye we present the... Official
Balsa Man Post-It Code!

OFFICIAL BALSA MAN POST-IT CODE

Stick the following post-it note or combination of notes somewhere on your person to indicate that you're looking for a good time and what your preference is.

 Canary Yellow
 normal sex (vanilla is nothing to be ashamed of!)

 Sand
 beach grinders; gritty crotch club members

 Lavender
 no unwashed people; essential oils a must

 Blue
 mermaids; ocean booty calls; neoprene fetishists

 Green
 nature lovers; tree huggers; flora felatiaters

 Pink
 people who like the color pink

 Neon (any color)
 80s music lovers; retro-ironic hipsters

 Phone message note
 submissives with good dictation skills

MISSED CONNECTIONS

You wearing fingerless mittens and dancing by the Punimog. I gave you a handful of bacon bits. Call me! I've got loads more bacon bits! 48lbs worth!

You gleeming with pride for the balsa pegasus that you made yourself. You are radient! I felt it was love at first sight! ...Oh and I'm sorry I stepped on your art.

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Pass the Puny Collection Plate

Jesus wept. Has the Balsa Man Organization lost it's tiny mind? As you are doubtless aware, 2011 marks the first time Balsa Man has decided to sell tickets, like some Capitalist dream writ small. Ticket sales mark a disappointing turn of events for this heretofore worthy small-art party. How dare this "organization" presume that anybody should make a profit producing artwork? Clearly the modest sums they are raking in on these ticket sales will now serve

photo by mr. nightshade

marderor's rant

Colin Fahrion and the others in his BalsoRG "inner circle". This event has sold out. Corporate Sponsorship is just around the corner.

The event was better in the past anyway, when they let you ride big wheels, shoot cap guns, and swim in the kiddie pools. Today, Balsa Man is driven by pure profit. (I've heard that Colin invested in a new hat with all

the dimes he's been amassing.)

to enrich the Coffers of

As a protest against this greedy twaddle, I am going to go to another arts-and-crafts festival I've heard a lot about, somewhere in the Nevada or Utah desert. I'm told I can just show up at the gate and I might get in for free. People there are said to be open-minded and welcoming to friendly, huggable people like me. I just need a minor miracle ticket to make it happen.

haiku

Puny Addis in makeup Someone lights a match early Meh seen this joke before

Baby, rain or shine, All the time, we got each other Sharin' the laughter and love

Size doesn't matter At least that is what they say Then they laugh at me



KEEP CRAWLING

TILL YOU'RE SOBER ENOUGH TO STUMBLE

*this message is in no way brought to you by the Temple of Baby Steps